

Grand Gala Celebrates Exhibit Honoring Arizona Statehood Centennial



The Mini Time Machine Museum exhibit spans 400 years of Arizona History. Photos courtesy MTM Museum.

The timing could not have been better, as Arizona was celebrating its statehood centennial. It was the perfect opportunity to exhibit Historical Figures® at the Mini Time Machine in Tucson and for Mr. Stuart to give two performances about the path to statehood.

In all, fourteen Historical Figures are in the exhibit and were integral parts of his storyline about how Arizona came to be a state. Mr. Stuart starts with Columbus seeking support from Ferdinand and Isabella, then tracks the settlement of the New World. Following settlement by Spanish

monks and military, northern Mexico was lost to the United States and in 1912 Arizona and New Mexico attained statehood.

Museum owners Pat and Walter Arnell along with their competent and enthusiastic staff have created possibly the most elegant museum of miniatures west of the Mississippi, if not the country. Many of the lovely miniatures were created by Mrs. Arnell, while others are from her personal collection.

See <http://www.theminitimemachine.org/georgestuart>.

Oxnard History Teachers to Hear Stuart Lecture on U.S. Founders and Patriots

Introducing U.S. history to K-12 students can be challenging and teachers are always looking for ways to make the subject more interesting. Under a Department of Education grant, Oxnard staff have organized gatherings to do just that. This March Mr. Stuart will regale about eighty teachers with interesting facts and stories about the U.S. Founders and Patriots—another of Mr. Stuart's favorite topics.

Last year the Oxnard School District invited George Stuart to share his presentation methods and knowledge about the world history that led to settlement of California. The topic is very familiar to Mr. Stuart, who regularly presents variations of the "Movement West" theme at the Museum of Ventura County.



*Last year Stuart described the genesis of California ***

Historical Figures News

Who's That Mask Lady?



*George Stuart with fellow artist Patricia Chase Bergen, a long-time super-supporter of the Historical Figures.***

Artist Patricia (Pat) Chase Bergen creates interesting and exotic masks that fit right in with Carnevale Ventura festivities. Unfortunately Pat's clay creations are wall decorations and entirely too heavy for face masks. Nonetheless, her striking art certainly can inspire designers of wearable masks of the Renaissance.

Pat's work in masks grew out of an interest in archeology, expanded to include primitive interpretations of exotic animals, and especially birds of the Tucson area where she and husband Frank currently reside.

A Master's Degree in Fine Arts from UC Santa Barbara prepared Pat to explore many art modalities including oils, acrylics and collage.

Mrs. Bergen has been a long time supporter of George Stuart and the Historical Figures. She first heard that Mr. Stuart was looking for a safe haven for his collection. Although there was interest as far as Washington, DC, Pat was instrumental in keeping the Figures in the area at the Museum of Ventura County.



"I was 'gob-smacked' when I first saw the Figures. No way were these treasures leaving Ventura County!"

As a Board Member of the Historical Figures Foundation, Pat is still involved in educating the public through the Historical Figures.

If we ask very politely, perhaps Pat will exhibit her masks at the Carnevale Ventura in February 2013!



*Bergen's Tucson home studio overlooks the Catalina Mountains.***

Foundation News

New Historical Figure and Juan Borgia Costume Set to Enhance Renaissance Exhibit at MVC



Juan Borgia on mannequin with Robert Lamarche, who replicated the costume and frequently wears it at Renaissance events.

This Ren & Ref exhibit opening February 7th is something you do not want to miss—for two good reasons!

First, on March 6 at his monolog, Mr. Stuart will unveil a new Historical Figure of one of the best-known personalities of the Renaissance. Sticking to his tradition, Stuart will not reveal his subject in advance. Of course, we can all speculate.



Second, Robert Lamarche's life size replica of the Juan Borgia costume is on display in the Smith Gallery with Mr. Stuart's Renaissance & Reformation Historical Figures. Lamarche, a premiere Renaissance costume designer has worn his creation at several public appearances in support of the upcoming Carnevale Ventura. For the MVC exhibit, he has acquired a very lifelike mannequin, which will sport a wig and beard along with the costume.

Artifacts and Historical Figures have also been combined in exhibits at the Smithsonian, Naples Museum of Art and the Clinton Presidential Library.

**RENAISSANCE & REFORMATION
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Head Sculpture Workshop Moves to the Web!



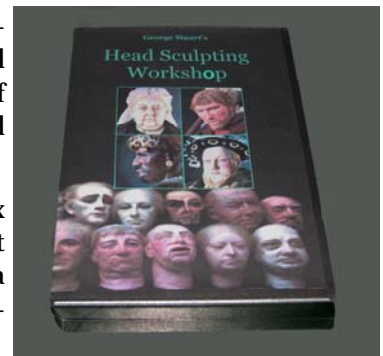
Ever since she attended George Stuart's Head Sculpting Workshop in Ojai, Adele Scortino has wanted to bring his techniques and methods to a wider audience—the world.

For over a decade Ms. Scortino has conducted classes in "Figurative Art" around the world. Rising traveling expenses and a declining economy led Adele to move many training activities to the worldwide web at "A for Artist."

Besides lowering costs, web technology offers a lot of benefits. Adele now offers numerous classes by many artists in addition to her own work. Moreover, the Web still affords students the opportunity to email and call in questions di-

rectly to the artist. Mr. Stuart's online students will have the special benefit of the 6-DVD set "Head Sculpting Workshop."

Students can email or fax questions to Mr. Stuart who will respond during a weekly telephone conference.



Registration is now open for the first class, and weekly conference calls begin May 29th. For more information, visit <http://www.aforartistic.com>.

Carnevale Ventura News

“Live” Figures to Promote Carnevale Events, Encourage Ventura to “Costume Up”

Come February 2013, hundreds of local residents and visitors will be dressing in Renaissance attire for a weekend of Carnevale Ventura events.

The Foundation’s Carnevale Ventura Commission is setting the tone and example by bring to life the Italian Historical Figures, including the infamous Borgia Family. So, if you see a life-size Historical Figure in Ventura, you are not losing your mind.

In recent months Renaissance designer Robert Lamarche completed an exacting full-size replica of Juan Borgia’s attire. He is now wearing the fabulous costume at events in the Ventura area.

On October 7, Lamarche will exhibit several of his elegant Renaissance costumes at the Foundation’s Premiere Designers’ Fashion Show at the Crowne Plaza.

By March, enthusiasts will be able to join a Costume Registry on the Carnevale Ventura website at www.carnevaleventura.org. What’s your costume going to be?



Holiday Carnevale Revelers in Ventura. (Photoshop'd Venice backdrop)**



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- Please send in your 2011-2012 membership donation! Address below.
- Sign up for email notification of Carnevale News at www.carnevaleventura.org
- Keep up with Foundation events, appearances at <http://www.galleryhistoricalfigures.com/media.php>