

## Nonprofit Foundation Launched to Support Historical Figures® and Monologs

*“Historical Figures Foundation”*

*founded as a California charitable corporation, has received IRS tax-exempt status.*

In response to frequent suggestions, supporters have chartered a nonprofit educational entity to carry on the long term preservation and promulgation of George Stuart’s Historical Figures and Monologs.

A nonprofit has important advantages. Charitable contributions are tax-deductible. Also, most organizations funding charitable activities require grant recipients to have nonprofit status.

Supporters believe the Foundation’s programs have exceptional artistic and educational value. As one donor remarked, *“We have a national treasure right here in Ventura County.”*


Foundation volunteers are dedicated to sharing George Stuart’s extraordinary work with the public worldwide. *“We want to share that amazement and appreciation that most everyone feels when first experiencing the Historical Figures and monologs,”* says a staffer. *“With additional funds we can realize the goals much sooner.”*

The projects to date are demonstrating worldwide interest. The value of Stuart’s work is rapidly gaining international awareness via the gallery website. In 2008, more than 100,000 people are expected to visit [www.galleryhistoricalfigures.com](http://www.galleryhistoricalfigures.com). Over 50,000 video clips were viewed. Thousands more have viewed Stuart documentaries on cable TV in three states.

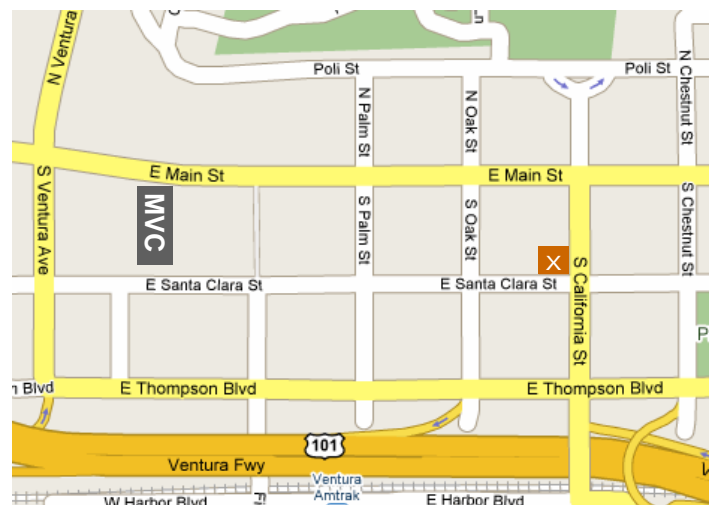
Newsletter subscribers can take pride in many worthy projects they have help sponsor. In addition to publishing this newsletter and the website, *Figuratively Speaking* has videotaped several monologs, acquired new photography of 135 Figures, produced an award-winning monolog documentary, and much more.

These educational projects could come to fruition much sooner with the additional funding accessible to the Foundation.

## Museum of Ventura County to Open Main Street Location

During the Museum’s expansion program, a temporary home at 89 S. California Street  will afford visitors a birds eye view of the Museum’s collections and a preview of the new Museum facility. Several Historical Figures from the English Group will be on exhibit at the Museum’s temporary home. The interim facility will open to the public on April 25, 2008.

On May 5, 2008, members of the Museum’s Historical Figures Guild will be treated to a George Stuart present *“If These Walls Could Talk.”* The presentation describes two of England’s grandest palaces—Hampton Court and Brighton Royal Pavilion and their famous residents.



# Figure Projects

## Russian Monologs and Figures: First Step to Documentary Production and Website

*After more than 15 hours of videotaping monologs & Figures—the hard work begins*

Figuratively Speaking Publications produced the first comprehensive educational documentary of a Stuart Monolog — *400 Years of English History* in 2007. The documentary project won local and regional awards for Arts & Culture Programming.

Much of the success was due to the support of Cable Access Partners of San Buenaventura (CAPS), who furnished video equipment and expertise.

CAPS is partnering with FSP to develop a second documentary on *The Russians Are Coming*, Stuart's recent monologs on Tsarist Russia.

The new production promises to be inspirational.

CAPS Producer Rich Burlingham used two cameras to record 8 hours of Stuart in action. Rich also used a rotating table to capture the Russian Figures from all directions — from full-length shots to close-up. The editing and final production will soon begin.



*CAPS Videographer Rich Burlingham records rebel Russian Stenka Razin*

It is an arduous and time-consuming process which results in reducing eight episodes into less than seven hours of run time. Once edited, the documentary can be formatted for DVDs, web clips and other applications (see the Personal Media Player (PMP) article on page 4). Completion is expected by year end. Web research assistance is needed. Contact Leroy Becker at 805-641-3100 if you would like to help.

## Hernandez-Monsanto Figures Revitalized in Two-Year Restoration Project

*Gallery website now features more than 150 high-quality images on Early Works*

The Watson Family will pick up the final seven Figures from Mr. Stuart's studio in July. The 33-Figure Collection has been returned to original condition, thanks to thousands of restoration hours by Mr. Stuart, Kathy Henri and several other contributors.

The Figures were photographed before and after restoration. Along with copious notes, these images were printed and mounted into large project books. A copy of the books will be presented to the Watsons in July.

Images and stories about the collection can be viewed on the Early Works Group Page of the gallery website at— [www.galleryhistoricalfigures.com](http://www.galleryhistoricalfigures.com).



*Detailed records of the restoration will be archived and sent to owner.*

# Figure Projects



Tutankhamen



Minos of Crete



King Nebuchadnezzar



Assurbanipal II



Helen of Troy



Alexander the Great



Dionysius of Syracuse



Queen of Sheba



Salome



Cleopatra



Julius Caesar



Livia Drusilla Augusta



Poppaea Sabina



Herod Antipas



Emperor Nero



Alfred the Great



Erik the Red



William the Conqueror



Catherine De Medici



King Philip II



Mt. Vernon Lady



C. 1815 Walking Dress



Alexandra Princess of Wales



Isabeau of Bavaria



Tsar Ivan IV v1



Caroline von Brunswick



Maria Fitzherbert (young)



William Austin



Napoleon Bonapart V1



Mary Todd Lincoln



Queen Victoria 1837 V1



Queen Victoria 1900 V1



Queen Elizabeth II



?

## Missing Figures

Still to be located: early versions of George Washington, Thomas Jefferson, Peter the Great, Attila the Hun, Jean Harlow and Mistinguett

# News & Exhibitions

## “West to the Pacific” Exhibit at Stuart Gallery

Of all the Historical Figures, none is more relevant to California than the explorers, clerics, adventurers and settlers who came west to the Pacific from 1650 to 1850.

From April through December 2008, the Gallery will exhibit ten pioneers from Stuart’s personal collection including Fr. Serra, Fr. Kino, Alexander McKenzie, Nancy Kelsey, Kit Carson, Jedediah Smith, John & Jessie Fremont and two generic Native Americans from the Great Plains.

The Gallery is open from 1 to 4 pm on Saturdays and Sundays, but is closed for holidays and during inclement weather.



Alexander McKenzie, Nancy Kelsey and Jedediah Smith

## English Documentary Wins Arts and Culture Awards

To date, *400 Years of English History Series* has won three first place awards in Arts & Culture categories at Community Access Television competitions. Ventura’s CAPS (Cable Access of San Buenaventura Partners) and the Regional WAVE honored the first of Stuart’s monolog series to be produced as a documentary.

In 2007, the documentary was televised over eleven cable networks in California, Oregon and Arizona. There are a few thousand cable networks nationwide. Want to help with distribution? Email Leroy Becker at [lbecker@galleryhistoricalfigures.com](mailto:lbecker@galleryhistoricalfigures.com).



## Personal Media Player Puts History in Your Pocket

Thanks to the latest in handheld entertainment technology, we can now take many hours of our favorite music, videos and photos wherever we go. No disks and no tapes are required. To date, entertainment-hungry youngsters have been the primary buyers personal media players (PMP). But now people of all ages are discovering educational uses. Hours of Stuart monologs and hundreds of pictures have been loaded into a Sony model NWZ-S616F. And, there’s room left for dozens of our favorite music recordings. We are considering making the content available electronically to members. More in the next Newsletter.



PMP Technology for watching, listening, viewing multimedia

## Figuratively Speaking Publications

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