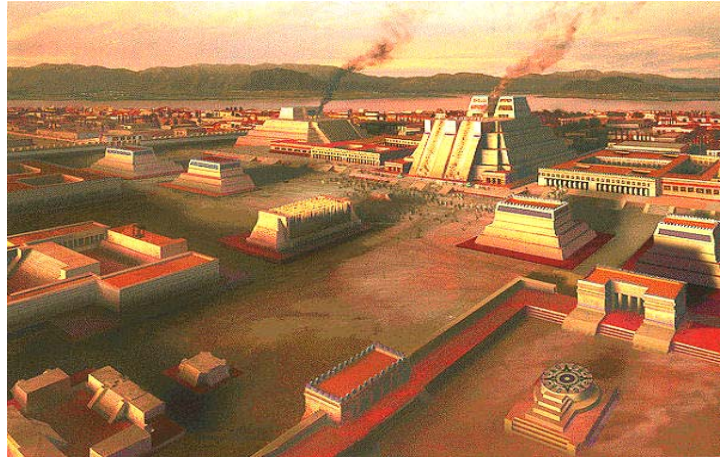


## New Monologs Link Figures and Architecture

*"If These Walls Could Talk" Series—Hampton Court Palace and Tenochtitlan Temple*



*Two great palaces—centuries and continents apart.*

This summer and fall the Museum of Ventura County (MVC) will host monologs at their California Street venue.

Mr. Stuart will break new ground as he presents the architecture and history of these two famous sites of political power using the latest digital imaging technology to display the sites and the contemporary Historical Figures®.

In the August monologs, Mr. Stuart will track the 600 years of Hampton Court as it evolved from a

modest country manor house into a preeminent royal palace. Monologs are scheduled Mondays, August 4 and 11, at 1:30 p.m.

In the October monologs, Mr. Stuart will describe the main temple of Tenochtitlan, site of modern Mexico City, as it was when Cortez entered in 1519, and as it is today. Monologs are scheduled for Mondays, October 6 and 13 at 1:30 p.m.

Tickets are limited. For reservations, call MVC at 805-653-0323 ext. 29 and leave a message.

## Dysfunctional Tudors Featured in MVC Exhibit

When Henry VIII ordered the execution of Anne Boleyn (center), he gave little thought to their daughter Elizabeth (right) becoming his successor.

Had Henry and Anne seen how well and long Elizabeth reigned over England, they would have been very proud of their only child.

The Tudor Family will be exhibited at the California Street location until August 18. A new exhibit of Mochtezuma, Malinche and Leopard Warrior will open August 30.



# Figure Projects

## “Mountain Man” Takes Us Back to Early West



Mountain men of the 1820s were among the first Europeans to venture into the vast areas west of the Mississippi River. Their quest for beaver and other fur animals took them to the Rockies and beyond.

For this generic Figure, Mr. Stuart was careful to replicate the dress, weapons and tools of the typical “mountain man”.



The rifle is a replica of the famous Hawken long rifle introduced in 1823. In skilled hands, its 50 caliber round shot could bring down a bison at 200 yards. Only 200 of these muzzle loaders were made. Kit Carson and Teddy Roosevelt were Hawken long rifle owners.

The Mountain Man was commissioned by a collector in New York, who now owns about ten generic Figures, each of which represents a class of historic risk takers. This fall, the collection is scheduled to get it's own page on the Gallery Website.

*“Mountain Man”- an early adventurer of the West.  
From a private collection Photo by Peter*

## Manchu Figures to Debut on Gallery Website

In honor of the 2008 Summer Olympics in Beijing, the Gallery will publish images of the 26-piece Manchu Group of persons important to imperial Chinese history. A brief text will describe each Figure's place in history. Book titles and other references will also be listed.

The collection covers the Manchu Dynasty, which begins when Nurhachi defeats the ailing Ming Dynasty in 1616, and ends with its collapse in 1912. The 350-year interval is represented by emperors, empresses and royal family members, as well as courtesans, warlords, military, reformers and peasants.

Recently China surpassed the U.S. in Internet users, so the number of site visitors is expected to grow substantially. While China regulates somewhat the sites their citizens can visit, no difficulties are anticipated with Stuart's treatment of Manchu history.

The Manchu Figures represent collections at Museum of Ventura County and Mr. Stuart's Gallery of Historical Figures. The Manchu Figures will be featured in the next newsletter.

*Hsien-Feng Emperor c. 1860.  
From MVC Collection. Photo by Peter D'Aprix*



# Historical Figures News

## Foundation Launch Party, Food for Body and Soul

Friends and supporters of the new Historical Figures Foundation were treated to a gala evening of special French cuisine and presentations about current activities and long term plans. The affair packed Ventura's Le Petit Café & Bakery.

After warmly welcoming the attendees, George Stuart reported on Figure preservation efforts, included the completion of the multi-year Hernandez-Monsanto restorations. Mr. Stuart shared a two-volume binder set detailing the extensive process.

Figure photographer Peter D'Aprix illustrated how new digital techniques are slashing costs while greatly improving image quality. He reported that nearly a third of the 400 Historical Figures have been photographed for the archive and for the website.

Program manager Mary Harrsch reported how the gallery website and other internet activities have introduced the Historical Figures and monologs to hundreds of thousands of viewers in over 120 countries.

CAPS\* Marketing Director Rich Burlingham announced that the Foundation is receiving video production assistance under a community outreach program. He then played an exciting 9-minute trailer of "The Russians," a new video documentary now in production. The video was filmed in the Fred W. Smith Gallery, Museum of Ventura County.

Leroy Becker reported on the progress of efforts to exhibit Figures in new venues. "Our task is to prepare by funding and developing an efficient and effective exhibit system," said Becker. Tim Schiffer at MVC suggests that the Museum will be in a much better position to trade exhibits with other museums, once the expansion is complete.

\*Community Access Partners of San Buenaventura.



Special menu featured dishes of famous French Figures

Fundraiser Johanna Burlingham outlined an ambitious program to fund these projects. "Already we have met half of our \$500,000 goal. Much of costs are for highly skilled technical services. Fortunately, we have received over \$250,000 in in-kind donations for these services to date." Cash donations and grants will be required to see these projects to completion. Annual operating costs will be quite low, once the archive, websites, documentaries and tour equipment are completed. Five founding board members were introduced. They represent the dozens of admirers nationwide who have given unselfishly to the Historical Figures.

**Khaled Alawar**—art expert and businessman, owner of Primavera Gallery in Ojai.

**Leroy Becker**—marketing and technology specialist, owner of Becker & Associates, Inc. of Ventura.

**Patricia Chase Bergen**—facilitated gift of Figures to MVC in 1978. Resides in Phoenix, AZ.

**Linda D'Aprix**—and spouse Peter are long time supporters in Ojai.

**Mary Harrsch**—IT Manager, web designer, history blogger and enthusiast. Resides in Eugene, OR.

The Foundation is actively seeking additional board members with skills and resources in management, fundraising, museum liaison, world history education and multimedia development. Suggestions may be emailed to [info@galleryhistoricalfigures.com](mailto:info@galleryhistoricalfigures.com)



Guests viewed video trailer of "Russians" documentary now in post production at CAPS. Figures from MVC and Stuart collections.

# News & Events

## October Head Sculpting Workshop Sold Out

Ten lucky artists from the U.S. and Canada may be the only recipients of “hands on” training, as Mr. Stuart has no plans to repeat the head sculpting workshop.

However, the processes have been video recorded for our archives and classroom viewing. Educational DVDs may be made available to the public.



“It’s all about the eyes,” says artist George Stuart. In the five-day workshop, Stuart details every step in his process of replicating the head of an Historical Figure.

Over a modified plaster skull, Stuart models his subject in a special paper clay—a process that can take a



*Contributed by Gene Langley of Cambridge, MA*

week or more to attain historical accuracy. Scalp and facial hair are added before flesh tones are created with several air brushings. Eyebrows and eyelashes complete the head. Finally hair is dyed and set.

## Safe Journey: Hernandez-Monsanto Collection

During the three-year Hernandez-Monsanto Project, Mr. Stuart and Kathy Henri restored more than thirty Early Works Figures. Each Figure was reconstructed to look as it was originally intended in the 1950s. In July, the final Figures are heading home to Spokane, WA with owners Joyce and Ted Watson.

The Gallery of Historical Figures will retain an extensive archive of digital images and color print of all the Figures. In addition, the collection will be viewed on the Gallery website by a quarter million visitors annually.

The Watsons have graciously agreed to make the collection available for exhibition at museums and other appropriate venues. the Early Works Group. They are also starting on a project to the remaining Monsanto Figures.



*Kathy Henry, George Stuart and Joyce Watson review detailed records*

### **Figuratively Speaking Publications**

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