

## “Warriors of the Ages” Pays Tribute to the Front Line



Foundation website now displays many generic figures that have not been exhibited for the public.

From the earliest times society has depended on the bravery of the hand-to-hand fighter to protect its people and interests. Even today soldiers are involved in kill-or-be-killed forays in Africa and the middle east.

In recent years, collectors Alan Golden and Marty Fine honored these defenders by commissioning Mr. Stuart to sculpt a representative group of heroes. Sadly the recent passing of Mr. Fine may end further expansion of the group.

The collection now resides at two or more private locations in New York. Someday the collection may have public viewings, perhaps even tour Ventura.

For now, viewers worldwide can enjoy these and other Stuart fighters on the Foundation website. A special Group page, “Warriors of the Ages” is the gateway to forty pages devoted to fighters. You can access the Group and fighter pages by visiting <http://www.galleryhistoricalfigures.com/warriors.php>.

## “If this Figure was any more real, we’d have to fight World War II again!” - Mike Shirk

Imagine a George Stuart monolog without all the Historical Figures in the room? For those of us who have attended monologs for years in the Smith Gallery, it seemed a little strange. But the first presentation of “Really Awful People” demonstrated that large screen projection of Figure images has advantages. The projected image and monolog track together. There are title slides and thrilling music by Berlioz. Special thanks go to MVC’s Ariane Karakolos for gathering the material for the presentation. All of these new techniques will be incorporated into the new 200-seat MVC Pavilion after opening in 2010.

Stuart will repeat the monolog on November 16 at 1:30 pm and 17 at 7:30 pm at the MVC California Street site. Reservations: (805) 641-1876 ext. 305. Tickets \$10 for Museum members and \$15 for non-members.



One of a dozen Really Awful People in Stuart Monolog.

# Historical Figures News

## Stuart and Figures Featured in VENTANA Magazine

Stuart and his Historical Figures look right at home in the October issue of the slick VENTANA Magazine. The four-page feature article was written by world-famous journalist and author Ivor Davis at the urging of Ria Becker. Peter D'Aprix contributed the outstanding photography.

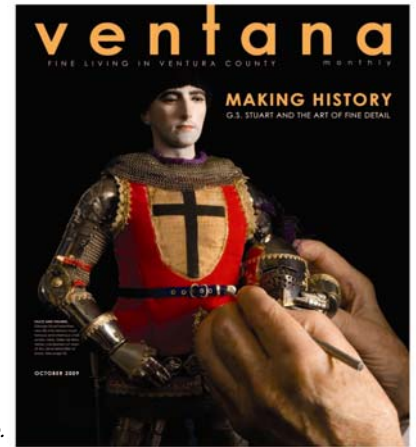
At VENTANA Monthly, Editor Matt Katz and his team combined the text and photography into a first class piece of four full pages!

The infamous child killer Gilles de Retz cover was very timely as Mr. Stuart is presenting the Really Awful People monolog in November (see pg. 1).

An electronic reprint will be posted in the News section of the website.

Please contact us for hard copies. We have reprints as well as some extra copies of the original magazine.

*Gilles de Retz, one of the Really Awful People.*



## Founders & Patriots Debut in Time for School Year



Just in time for students studying American History, the group may have the most familiar faces to the general public of all the Figures. Included are Samuel Adams, Richard Henry Lee, Patrick Henry, Benjamin Franklin, George Washington, Martha Washington, Marquise de Lafayette, Baron Von Steuben, Thomas Paine, Mercy Otis Warren, Benedict Arnold, Peggy Shippen, John Adams, Abigail Adams, Alexander Hamilton, John Jay, Thomas Jefferson, Aaron Burr, John Marshall, James Madison, Dolley Madison, James Monroe, John Quincy Adams and British Generals Burgoyne and Clinton.

*Each Patriot & Founder has two dedicated pages on the website.*

## Foundation DVDs Win Cappie Awards in Educational & Instructional and Arts & Culture

Each year, the Cable Access Partners of San Buena Ventura present competitive awards in several categories for the best programs of the year airing on Channels 6 and 15. At the annual CAPS awards recently, two DVDs produced by the Historical Figures Foundation were honored with "Cappies," the local equivalent of Emmys.

A re-mastered "Norse Gods, Our Origins" created by Stella Martin and G. S. Stuart took the Cappie in the Arts & Culture category. The Cappie for Best Educational & Instructional program went to the final episode of the "Head Sculpting Workshop." The program featured Ventura hair stylist and sculptor, Maureen Martinez, who gave comprehensive instructions and demonstrations on all as-

pects of hair preparation and styling for an Historical Figure. Congratulations and thanks to Stella and Maureen!



# Foundation Projects

## GalleryHistoricalFigures.com: Leading Art Website?

In terms of the number of pages and images, the Foundation website may be the largest anywhere dedicated to a single body of work. In recent weeks, three new groups of Figures have been added to the site: American Founders & Patriots, Warriors of the Ages, and Peoples of the Americas. More are coming, see pg. 4.

Sharp-eyed viewers have noticed that some Figures are shown in more than one Group. Indeed, many Figures were participants in more than one political stream.

### Completing the Digital Library

The Groups to be completed include Lincoln Era, Movement West, Renaissance & Reformation, Really Awful People and Germanic Myth & Legend. The Naples collection must also be photographed. With your annual subscription renewal, the Library can be completed in 2010.



*Peoples of the Americas—a new Group on Foundation website.*



*Movement West, Lincoln Era and Renaissance & Reformation Groups plus two other Groups are scheduled in 2009–2010.*

## Historical Figures In Print



Thanks in part to exposure on the web, images of Historical Figures are now appearing in a new book or publication about every month. In addition to the impressive cover and article in VENTANA Magazine (opposite page), two publishers have recently chosen Figures for book covers.

An Historical Figure will grace the cover of a biography about Mary Stuart, but you will need to read Polish to understand this Warsaw edition of an English author's book.

A New York publisher will use the Figure of Count Cagliostro from the French collection.

For her elegant Figurative Art Calendar for 2010, Adele Sciortino has selected Empress Tzu-An to represent the Historical Figures.

A newly released "coffee table" book from NIADA features several Historical Figures and clearly places Mr. Stuart's work among the best of mixed media artists.

A new book on Ojai places and people includes two pages on the Historical Figures and the artist.

Our special thanks goes to Susan Gerrard, MVC Director of Marketing who regularly promotes the monologs and Historical Figure exhibits to local print and electronic media.



*Mary Stuart, Empress Tzu-An and Count Cagliostro.*

# Foundation Building

## Shared Dreams Come True for Volunteers and Donors

As we begin the final phase of our first major project, it is appropriate to recognize those individuals and organizations who have given so generously of their expertise, money and often both.

Without their support, the American Treasure we call the Historical Figures would not likely be shared with the country or the world. The good news is that our efforts are bearing fruit, as detailed on pg 3.

### And the Fun Continues

As the new season begins, you are invited to join the party and take on a task or project.

**Barbara Topping** is making it easier for website visitors to learn more about each Figure by linking their page to Wikipedia's corresponding bio page.

**Mary Harrsch** continues to improve our social media presence, while building and maintaining our site.

**Pat Bergen** is updating Mr. Stuart's information about selected Figures by combing the web and other resources.

**Lucinda Wehrkamp and David Haevner** continue to research architectural topics for Mr. Stuart's presentations—currently Versailles.

**Robin Sim and Kathy Henri** regularly edit the newsletters, although any mistakes are mine.

**Ria Becker** packages and mails this newsletter and reproduces all our DVDs.

**Gary Wessely** is researching grant proposals.

**Roger Conrad** is consulting on — to be announced!

**Leroy Becker, Peter D'Aprix**— to be announced!

There are always projects just waiting for someone to take charge. Call me at 805-641-3100.

*Leroy*

### Volunteer Milestones

#### **1000 Hours**

Leroy Becker  
Ria Becker  
Peter D'Aprix  
Mary Harrsch  
Stella Martin  
G. S. Stuart

#### **500 Hours**

Kathy Henri  
John Metha

#### **250 Hours**

Pat Bergen  
David Haevner  
Maureen Martinez  
Lucinda Wehrkamp

#### **Contributors**

Frank Boross  
Johanna Burlingham  
Roger Conrad  
Dawn Golden  
W.C. Johnson  
Fred Kidder  
Gene Langley  
Marie Estes Pratt  
Lu Zhengliang  
Joseph Rund  
Liz Schatz  
Adele Sciortino  
Mike Shirk  
Robin Sim  
Barbara Topping  
Katherine Vashe  
Gary Wessely  
Keith Zinser

#### **VCCF**

VENTANA Magazine  
Ventura Museum Staff  
WHPR Public Relations

### Donation Milestones

#### **\$1000**

Khaled Al Awar  
Ria & Leroy Becker  
Lorraine Finch  
Bob & Carol Lamb  
Donna & Eugene Langley  
C. Ewing McCartney  
Smith-Hobson Foundation

#### **\$500**

Patricia Anand  
George Appel  
George & Sharon Berg  
Patricia Bergen  
Howard Boroughs  
Veronica Chiang-Fitzgerald  
Adrienne & Robert Gardner  
W.C. Johnson & V. Matthews  
Gail Reilly  
Charles & Mary Schwabauer  
Robin Sim  
Claire Stuart  
Elizabeth Thomas

#### **Contributors**

Jeanne W. Abbe  
Lila Atkisson  
Christina Baker  
Mary & Bill Bang  
Ruth Beach  
Nancy Britton  
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Al & Freddie Contarino  
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Roger Osborne  
Pat Pistner  
Marie Estes Pratt  
Shirley Randall  
Eleanor Rasnow  
Ruth Sayre  
Myra Toth  
Joyce & Ted Watson  
Lucinda Wehrkamp

## We are So Lucky to Have VCCF

To a newcomer, the non-profit world can seem byzantine, elusive and, well, different. For those involved in local non-profit organizations, the Ventura County Community Foundation is a treasure of resources and expertise. Indeed, VCCF was our first stop as a 501(c)(3) entity 18 months ago. Since then we have sought and received excellent advice on many operational and fundraising topics. Charges by VCCF are minimal, if any.

With classes, seminars, workshops, resources and one-on-one counseling, the competent and patient VCCF Staff and Faculty help us beginners to understand and maneuver the non-profit maze. So far, HFF members have participated in several valuable workshops—from Board Leadership to Social Media. Soon we will be learning about Planned Giving and more thanks to VCCF.