

Young King George III Gets a Young Queen

When George Stuart first created the fabulous Figure of George III in Robes of State, his intention was to create an equally handsome Figure of Queen Charlotte Sofia. Of the three Historical Figures® created of George III at different ages, only the 1780 version received a bride.



George III and bride Charlotte Sophia in 1760



Charlotte Sophia in 1780

For forty years, the young king in robes awaited his young queen. Now the couple of 1760 is represented in their resplendent robes of state.

The couple are currently on exhibit at the Museum of Ventura County along with many other Figures of English royalty including the Tudors, Stuarts and Hanovers. Exhibit runs to November 28.

Recently Mr. Stuart gave the last of three monologs that began with Henry VII and ended with William IV.

Mistress and Sister of George I Get Upgrades



Countess of Darlington in new garments

When George I came to England in 1698, he brought an entourage including two very different ladies that would each play important roles in his new monarchy.

The Duchess of Kendal, Ehrengard Melusine Baroness von der Schulenburg, became the king's interpreter, as he spoke no English. Some said her gatekeeper position allowed her gain wealth from those who would petition the king. She also bore him three illegitimate children.

The Countess Darlington, Sophia Charlotte von Kielmansegg was the king's half sister and confidant. Darlington was known for staging and managing the most elegant parties and events of the times.



Duchess of Kendal with her new head.

Historical Figures News

MVC Honors Lone Woman of San Nicholas Island

The story of the young woman stranded in 1835 on San Nicolas Island 80 miles off the coast of Los Angeles has been the subject of much speculation and wonder. Left marooned for 18 years, her dramatic story has played out in Scott O'Dell's book, *Island of the Blue Dolphins* and in a 1964 movie of the same name.

She was rescued in 1853, taken to Santa Barbara and named Juana Maria. Within a few weeks the Lone Woman of San Nicolas was dead of dysentery. Unfortunately her native Nicoleño language was unknown, so a recounting of her life on the island was lost.

At a recent presentation at the MVC Pavilion, Steven Schwartz, Senior Archeologist at Pt. Mugu reviewed the known facts about the island and its lone inhabitant. Interestingly, he gave some evidence that on two occasions, the woman may have refused rescue by fur hunters who visited the island. Mr. Schwartz continues to study the remains of past inhabitants of San Nicolas Island.

In early 2010, the Museum of Ventura County commissioned Mr. Stuart to create an Historical Figure of this astonishing woman. The elaborate base illustrates the rich fauna and flora of the island. The dog is depicted as a typical breed found among coastal Indians.

*The Lone Woman of San Nicholas Island by George Stuart.
Commissioned by MVC.*



New Monologs in the Pavilion Now Augmented by Multimedia

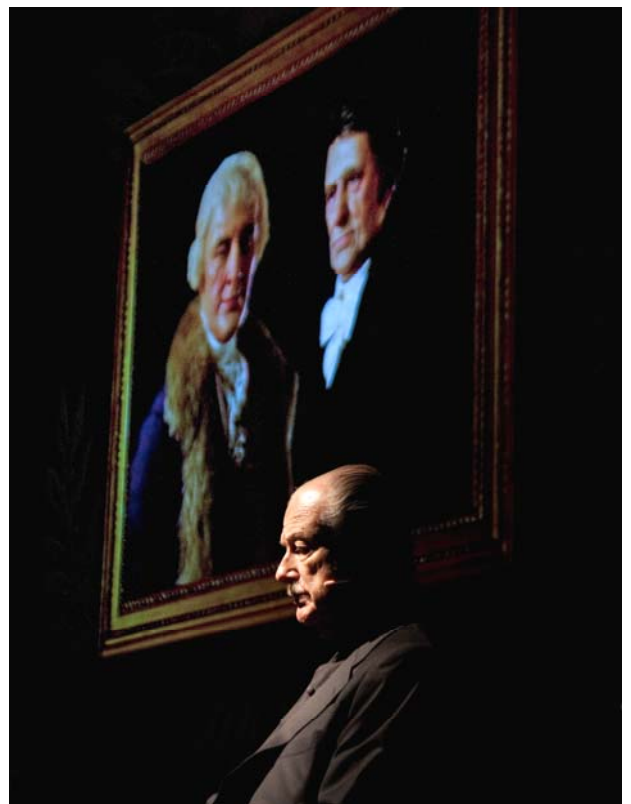
For fifty years, Mr. Stuart has shared the stage with his Historical Figures, but no more. With future monologs scheduled for the MVC Pavilion, it is impractical to exhibit Figures. Of course, the Historical Figures being discussion are on exhibit nearby in the Fred. B. Smith Gallery.

Fortunately it is possible to project images of the Figures from the Foundation Digital Image Library on the large screen in the Pavilion. What's more, Mr. Stuart's monologs are being enriched with supplemental images of historical sites and events. These PowerPoint presentations also contain period music and even video.

In the recent three English history monologs Stuart described the dynasties of the Tudors, Stuarts and Hanovers. These were the first monologs developed by MVC staff with Foundation support.

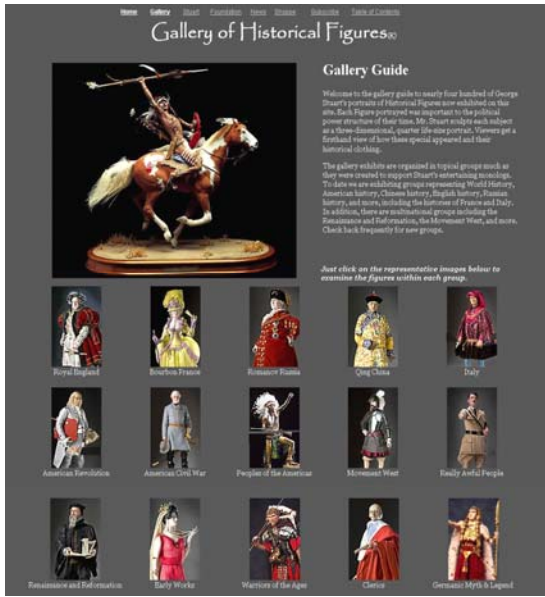
The Foundation had previously developed and tested the multimedia methodology on Mr. Stuart's monologs about famous architectural sites.

*Jefferson and Marshall look down from "Liberty! The Genius of the People,"
Stuart's first performance in the new MVC Pavilion*



Foundation Projects

Website Prepares Welcome for 100,000 Visitors in 2011



New Gallery Guide Page speeds visitors to their selected Figure Groups.

With over 350 Historical Figures now displayed on the Foundation website, navigation has become important.

Where possible, the website has always grouped and displayed the Figures according to Mr. Stuart's Monologs. In addition, we have added several groupings of interest that are not supported by monologs. To see all the Figures in one group, just clicks on it's picture.

Thanks to grants from the Smith-Hobson Foundation, photography has been completed on all but two groups. In 2011 we plan to photograph the Germanic Myth and Legend Group and the remaining 22 Figures in the Naples Museum of Art collection.

And as always, special thanks to Mary Harrsch for skills and persistence to update the site.

New Gallery Page Gives Visitor a Menu of Figure Groups.

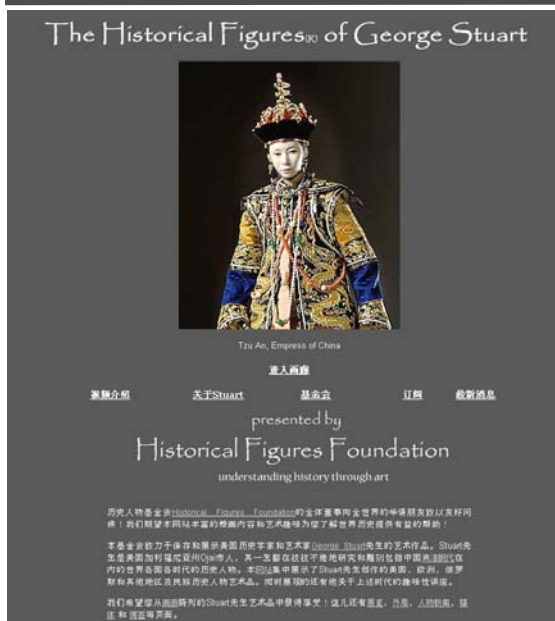
Media News Page Now Archives Dozens of Articles on Figures and Monologs.

If you ever wanted to see learn more about the Figures and their creator, now you can find articles and images from publications around the world on the Foundation website.

Readers will find articles from prestigious local and national publications, excerpts from books, as well as all back issues of the *Figuratively Speaking Newsletter*.

To date, more than 1 million pages have been viewed by 100,000 visitors to our site at www.galleryhistoricalfigures.com.

Enhanced Media News page is loaded with articles.



400 Million Chinese Internet Surfers Will Find Our Welcome Mat Out.

In recent years, Mr. Stuart and the MVC have clothed several Chinese Figures in beautiful new robes. Now the magnificent Manchu Chinese Figures can be viewed online. The Foundation also joined the online Chinese History Forum.

Earlier this year, the Foundation began a program to gain access to China through the internet. The welcoming page in 'Standard Chinese' (at left) has been added to the Foundation website to briefly describe the Historical Figures and the website. Unfortunately it is impractical to translate the entire site.

In addition to the Mainland China, Standard Chinese is accepted in many other countries including Taiwan, Singapore, Tibet, Macau and Hong Kong. In 2011, we will investigate changing our phonetic spelling method from Wade-Gilles to the more accepted pinyin system.

Chinese Internet Surfers will find a welcoming page at the HFF Web-

Foundation News

Foundation Meeting to Feature Presentation on Clinton Library Exhibit of Historical Figures



Four of thirty-five Figures to be exhibited (L-R Lincoln, Grant, Lee and Davis)

Come celebrate the largest national exhibit of Historical Figures ever, opening December 11 in Little Rock. Restoration Specialist Kathy Henri will assist with installation in Little Rock. At the Annual Meeting, she will give a multimedia presentation about the Clinton Library experience. After remarks by Mr. Stuart, he and Ms. Henri will take questions.

Executive Director Leroy Becker will report on Foundation progress since the last meeting and suggest future activities. After discussion, an appeal will be sounded for support for the Foundation programs.

CELEBRATION & MEETING

HISTORICAL FIGURES FOUNDATION

Saturday January 15, 2011
11:30 AM to 2:30 PM

Marie Callender's Restaurant
1295 So. Victoria Ave
Ventura

RSVP Reply Card or 805-641-3100

PROGRAM

11:30 AM
No Host Lunch

1:00 PM
Presentation on Clinton Library Exhibit

1:20 PM
Remarks by George Stuart

1:30 PM
Foundation Report & Appeal

Your Support Makes it All Possible

Your generous donation, will enable the Foundation to share the Historical Figures with the nation and the world— in 2011 a record 200,000 exhibit visitors and another 100,000 web viewers.

Success has come at a cost. Expenses related to the Clinton Presidential Library exhibit has left the Foundation with a small debt. Your contribution will bring the Foundation back to fiscal balance in the new year.

The major projects for 2011 include,

- Complete Digital Image Library
- Improve exposure of website and exhibits
- Support appearances and monologs
- Publish the Foundation Newsletter
- Expand outreach to print & electronic media
- Enhance grant writing efforts.



Website



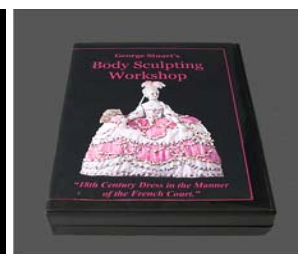
Digital Image Library



Monolog Support



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Documentaries

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