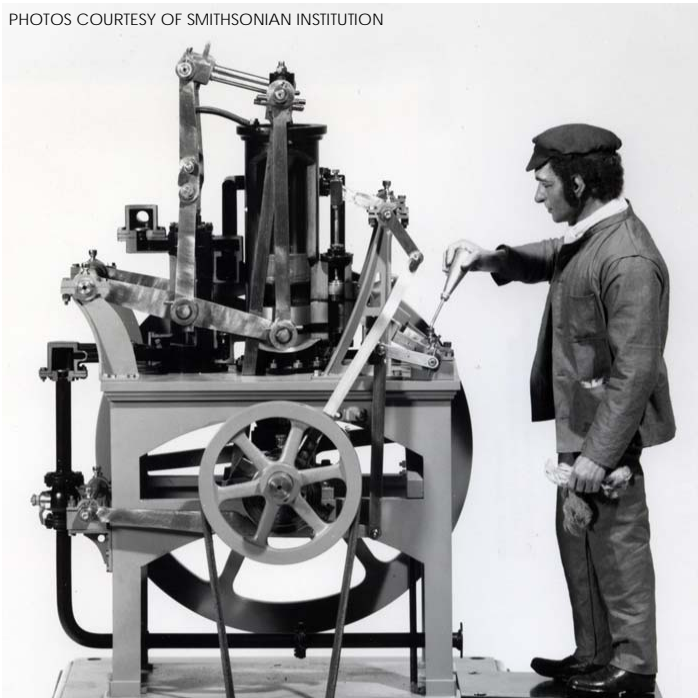


Figuratively Speaking

THE NEWSLETTER OF THE GEORGE STUART GALLERY OF HISTORICAL FIGURES®

Stuart's Earliest Figures Please Smithsonian Visitors after Fifty Years of Display

PHOTOS COURTESY OF SMITHSONIAN INSTITUTION



Stuart's portraits of inventors added scale to their patent models.

The U.S. Patent Office once required inventors to submit "working models" with patent applications. Several models, including this 1838 Gas Engine, were transferred to the Smithsonian Institution. While on staff in the fifties, George Stuart created seven maquettes representing portraits of the inventors to indicate scale of their machinery models. A few years later he launched a career of modeling Historical Figures®.



Even the early figures, showed Stuart's exacting attention to detail.

Ojai Valley Museum to Honor Stuart's Work

In recognition of George Stuart and his body of work, the Ojai Valley Museum will exhibit Historical Figures® for the first time ever. Executive Director Jane McClenahan said, "We are excited about featuring the art of George Stuart, one of our most prominent artists."

Figures from the Movement West Group will be exhibited October through January. Additional four-month exhibits will be announced later.

Tourists will now be able to see more than 50 Historical Figures between the Ojai Valley Museum, Ventura County Museum of History & Art and the Gallery of Historical Figures. For hours call 805-640-1390.



Museum is located 130 W. Ojai Avenue in downtown Ojai.

The *Figuratively Speaking* Newsletter is published quarterly by Figuratively Speaking Publications of Ojai, CA. Please see page four for subscription information.

Figuratively Speaking Publications is a for-profit entity independent of the Ventura County Museum of History & Art and its George Stuart Historical Figures Guild.

Restoration Projects

Stuart Shares Techniques for Preservation and Restoration of Figures.



Ms. Henri and Mr. Stuart touch up Prince Potemkin from summer exhibition at VCMHA.

Unlike sculptures in stone or metal, Historical Figures are delicate and require periodic care.

In addition to maintaining the local collections, Mr. Stuart has begun restoration of 32 Figures of the Montano-Hernandez Collection. Many require repairing and repainting. Many jewelry pieces are being replaced or replaced. Clothing items often replaced.

Five have been completed and half may be completed by end of year.

Mr. Stuart is being assisted in restoration and preservation by Ms. Kathy Henri, VCMHA Collections Manager.

Three Queens and a First Lady Get New Jewelry. Stuart will describe at Oct. 4 Guild Meeting.



*New Tiara
for Alexandra*



*New Jewelry Set
for Mary Todd Lincoln*



*New Crown
for Catherine II*



*New Necklace
for Victoria*

The VCMHA George Stuart Historical Figures Guild and the Smith Gallery Endowment jointly funded four exciting jewelry replacement projects. The Museum staff and Mr. Stuart worked with local and

international jewelers. On Wednesday Oct 4, Mr. Stuart will show close-ups of the jewelry, before and after updates in a PowerPoint presentation to Guild Members. RSVP to 653-0323 ext 29.

Multimedia Projects

Master Portraitist Completes Digital Imaging of English Figures.

Flattening Stuart's 3D Figures into digital images is a challenge that Peter D'Aprix has met for nearly all the Figures for 40 years.

"Like the individuals they represent, each Figure has a unique personality. The job is to capture what Mr. Stuart intended the audience to see—the stance, the expression, the dress." says D'Aprix.

In September, D'Aprix completed digital portraits of the English group, nearly 1,000 images in all. The images will debut on our new website now under development. More than 5,000 additional images will be required to capture all Figures in Ventura and Ojai.



D'Aprix captures digital portrait of Bonnie Prince Charlie, ill-fated pretender to English throne.

The project was sponsored by your Figuratively Speaking subscriptions and the Ventura County Museum of History & Art.

For more information about Peter D'Aprix and his work please visit www.peterdaprix.com.

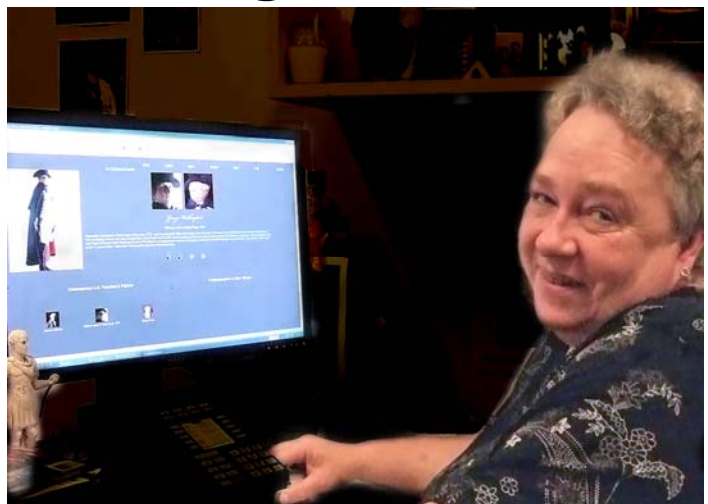
New Website to Bring Historical Figures to Public

The new website is a major educational project to make the Historical Figures and monologs available to the public. When launched, Internet users worldwide will be able to access images of most of Stuart's the Figures and video clips from many monologs.

While much progress has been made on the new website, more is ahead. We are now into the arduous task of gathering the information and images of the nearly 400 Historical Figures.

The new site will be launched in the next two months with hundreds of images in place. Much more content will be added over the next year.

The prototype site is nearing completion under the development of volunteer Mrs. Mary Harrsch. As Computer Systems Manager for the Department of Education at the University of Oregon at Eugene, Mary has developed and now maintains dozens of websites and databases.



Mary Harrsch is developing the new Historical Figures web site

An experienced photo-journalist, Mrs. Harrsch is also a history buff. In recent years, she has documented the collections of many museums in the U.S. and Europe. See her travel images at—

www.flicker.com/photos/44124324682@N01/sets/

Distribution & Events

A Year of Progress and a Promising Future

Thanks to your generous subscriptions, the first year of *Figuratively Speaking* has seen much progress toward preserving, documenting and promoting the Historical Figures® and Monologs.

Restoration and Exhibition of Figures® has greatly increased and a plan for future work is in place. Figures are being exhibited in more venues and Mr. Stuart is giving more presentations.

Several **Educational Multimedia Projects** were completed and many more are in progress. A series of monologs are being aired on cable in California and Oregon. A new and more comprehensive website is nearing launch.

FIRST YEAR RESULTS

- Exhibited Figures at 5 museums.
- Created 4 major presentations.
- Gave 36 monologs at VCMHA.
- Restored 6 Historical Figures.
- Published 4 full-color newsletters.
- Produced 3 monolog DVDs.
- Distributed over 100 sets of DVDs.
- Televised over 50 hours of monologs.
- Video-taped 22 monologs.
- Digitally photographed 60 Figures.
- Designed over half of a new website.

Thanks to Our Volunteers

The progress of the last year have been a labor of love for many volunteers. Mr. Stuart is very grateful for the thousands of hours given by the team of specialists and workers who carry our diverse programs. In alphabetical order- Khaled Al Awar, Pat Bergen,

Ria & Leroy Becker, Howard Boroughs, Linda & Peter D"Aprix, Glenn Emanuel, Richard Eyeran, Mary Harrsch, Willoughby Johnson, Stella Martin, John Metha, Robin Sim and Keith Zinser. Special thanks to VCMHA Staff & docents.

Subscription Renewal Time!

Your subscriptions enable volunteers to make significant progress on a variety of activities. All revenues go to funding projects. FSP staff and Mr. Stuart receive no remuneration.

We trust that you will be encouraged to renew your subscription and to strongly consider becoming even more involved in this worthy endeavor. Rates are unchanged and Full Subscription will receive new DVDs. However, we encourage you to add a little extra to accelerate projects of special interest to you. Contact Leroy Becker at 805-641-3100 for details.

RATES

Full Subscription \$250

Associate Subscription \$50

Adding a little extra to your subscription will go a long way.

- **\$25** buys research for one Figure's Web page.
- **\$50** buys digital photography for a Figure.
- **\$100** buys tapes for 6 months of monologs.
- **\$250** buys supplies for 5 cable broadcasts.
- **\$500** buys printing of a Newsletter issue.
- **\$1,000** buys editing of one monolog DVD.

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